



WELLESLEY
THEATRE
PROJECT
AN ARTS ACADEMY



Spring Awakening Information & Guardian Permission Slip

Spring Awakening is the winner of eight Tony Awards, including Best Musical, told by Duncan Sheik and Steven Sater through what *Entertainment Weekly* called, "the most gorgeous Broadway score this decade," *Spring Awakening* explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. It follows a group of late nineteenth century German students on their passage as they navigate teenage self-discovery and coming of age anxiety in a powerful celebration of youth and rebellion.

Why we chose SPRING AWAKENING?

- It is material that interests a majority of our students
- It is material that will challenge our students.
- It is material that is relevant to the national and global climate.

Awards:

- Won Tony Awards For:
 - Best Musical
 - Best Book of a Musical
 - Best Original Score
 - Best Performance by a Featured Actor In A Musical
 - Best Direction Of A Musical
 - Best Choreography
 - Best Orchestrations
 - Best Lighting Design
- Won Drama Desk Awards For:
 - Outstanding Musical
 - Outstanding Director of A Musical
 - Outstanding Lyrics
 - Outstanding Music
- Won New York Drama Critics Circle For:
 - Best Musical
- Won Outer Critics Circle Award For:
 - Outstanding New Broadway Musical
 - Outstanding New Score
 - Outstanding Director of A Musical
- Won Obie Award For:
 - Music and Choreography
- Won Grammy Award For:
 - Best Musical Theater Album
- Won Critics Circle Theatre Award For:
 - Best Musical

Why is there a permission slip?

- The musical contains mature subject matters that will be discussed as part of the script and portrayed onstage during the rehearsal and performance process including:
 - Teen Pregnancy
 - Academic Pressure
 - Homosexual Relationships
 - The struggle that exists between teens and authority figures.
 - Social Acceptance
 - Biological Changes/Puberty
 - Sex and loss of virginity
 - Abortion
 - Child Abuse/Domestic Violence
 - Coming into ones own
- Mature language is used in the production:
 - There is repeated use of the the following language: Bitch, Fuck
 - We will be making very minor adjustments to the text/lyrics that are approved by the publisher. Besides not being allowed to drastically change a playwrights work, our mission is to make sure our cast and our production earn the right to speak or sing the language that the authors intended their characters to use. So that when it is heard by the audience, it is not received as inappropriate, but rather the most appropriate thing for that character to say and to feel at the moment in the story we are telling.

Our production will not be just like the Broadway one. From the actors performances, to the set, to the props, costumes, lights, and staging and choreography. It will be unique and appropriate to us and our community.

If you have any individual or specific concerns, please email us at info@wellesleytheatreprojct.org.

Spring Awakening Permission Slip

Spring Awakening is a musical with mature subject matter. I understand the mature content of the show including language and staging. I approve of my child auditioning and being part of the production, if they are cast.

Students Name: _____

Parent Name Printed: _____

Parents Signature: _____

Date: _____